

**ARRIVAL AND REGISTRATION** 9.00-9.20, *Social staircase*

**OPENING REMARKS** 9.20-9.30

**Session 1:** 9:30-11:00

Panel 1) **Queering post-Soviet Geopolitics**, *Seminar room 1.10A*

Maria Dubrova (Northumbria University): “Queering Geopolitics: LGBTQ+ subjectivities and the Russo-Ukrainian conflict”

Emil Edenborg (Swedish Institute of International Affairs): “The promises, perils and performativity of queer visibility”

Łukasz Szulc (Sheffield University): “Brexit and Transnational Belongings of Polish LGBTQs in the UK”

Clinton Glenn (McGill University): ““See Diversity, See Freedom”: LGBT Pride Marches and Historical Geographies of Tallinn, Riga, and Vilnius”

*Chair:* Olga Andreevskih (University of Leeds)

**2) Performing sexualities across different media**, *Seminar room 1.10B*

Saara Ratilainen (University of Helsinki): “Lesbian identities and cultural empowerment through rom-com web series”

Maria Korolkova (University of Greenwich) & Antonina Puchkovskaya (ITMO University, St Petersburg): “#ToxicFemininity: A Wife with Three Lovers and Shifting Norms of Female Sexuality in Contemporary Russian TV”

Tatiana Klepikova (University of Toronto): “Doubly Marginalized, They Speak The Stories of Queer Women in Chechnya Told in the Staging of The Voices”

*Chair:* Hannah Hamad (Cardiff University)

**3) Cultural and policy environments**, *Seminar room 1.09*

Vijona Shehu (INaCo, Paris) “Burrneshë or ‘sworn virgins’ in Kosovo Albania”

Erika Tserkasina (ECOM): What's happening in Chechnya? The role of the governments and the 'tradition' in detentions of gay man in the Chechen Republic

Marcin Skladanowski (Catholic University, Lublin): “Disregard and Condemn: The Ambiguous Position of the Moscow Patriarchate on Same-Sex Relationships”

*Chair:* Masha Godovannaya (Academy of Fine Arts, Vienna)

Coffee: 11:00-11:30, *Social staircase*

**Second panel session:** 11:30-13:00

**4) Activism(s), Seminar room 1.10A**

Jon Binnie and Christian Klesse (Manchester Metropolitan University) Food Practices and Solidarity in LGBTQ Cultural Activism

Kath Browne & Catherine Nash (Maynooth University): Heteroactivism: Re-Traditionalising Sexualities)

Mariya Levitanus (University of Edinburgh): “The Changing Face of Queer Activism in Kazakhstan”

*Chair:* Iñaki Garcia Blanco (Cardiff University)

**5) Media representations, Seminar room 1.10B**

Daria Dergacheva (Autonomous University, Barcelona): “Agenda-setting on LGBTQ prosecution in Chechnya in Russian online media and Twitter”

Despina Chroniaki (National and Kapodistrian University of Athens, via Skype): ““Can’t be a hero and a drag at the same time”: The discursive construction of Zak Kostopoulos’ drag identity in media coverage of his death”

Iulia Juganăru (University of Bucharest); “The misrepresented image of LGBTQAI + community in the media

Olga Andreevskih (University of Leeds): “Russian media discourse on sexual harassment in the context of the #MeToo movement: the ‘Slutskiy-gate’ case study”

*Chair:* Cindy Carter (Cardiff University)

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13:00 – 14:30: **Lunch** (Social staircase) + **Film:** “*who said there will be a walk in time*” by Masha Godovannaya (Academy of Fine Arts, Vienna), Lecture Theatre: 1.08

**Third panel session:** 14:30 – 16:00

**6) Legal and policy environments across the post-socialist world, Seminar room 1.09**

Yuri Yoursky (ECOM): LEGISLATIVE ANALYSIS RELATED TO LGBTQ RIGHTS AND HIV IN 11 CEECA COUNTRIES: Legal barriers weakens the trust of gay men and trans people in state institutions and become an obstacle to provide HIV-services for them

Natalia Gafizova, Russian Presidential Academy of National Economy and Public Administration & Olga Shnyrova (Ivanovo Center for Gender Studies): “Delayed” sexual revolution vs counter revolution in remote regions of Russia after the collapse of the Soviet regime. Cases of the Northern Caucuses and Central Russian province: comparative analyses.”

Dmitry Tolkachev (Higher School of Economics, Moscow): “Policy evaluation of the “non-traditional sexual relationships” regulation”

*Chair:* Azian Muhamad Adzmi (Cardiff University)

**7) Performing the past & the present, Seminar room 1.10A**

Alexander Kondakov (University of Helsinki): "Light My Fire: Representation of Alternative Sexualities in the Soviet Magazine 'Ogonyek'"

Katya Suverina (Garage Museum of Contemporary Art, Moscow): "A QUEER PARABLE AND THE BODY AS THE OTHER: THE MAN WHO SURPRISED EVERYONE. "

Błażej Warkocki (Mickiewicz University, Poznań): "Inventing A Queer Past in Poland: Literature, Social Change and East/West Distinction"

*Chair:* Saara Ratilainen (University of Helsinki)

**8) Sexualities: Language, narrative and representation, Seminar room 1.10B**

Bella Rapoport (European Humanities University, Vilnius): "Gender thesaurus and the problem of reticence in lesbian discourse in Russia"

Polina Kislitsyna (European University, Saint Petersburg): "Attraction and Disgust: Learning about sexuality in non-heterosexual Russian biographical narratives"

Victoria Suvoroff (University of Brighton): "Re/conceptualising alternative sexualities through visual art practice and language attributed to representations of female masculinity as exemplified by Soviet history."

*Chair:* Margarita Vaysman (University of St Andrews)

**Roundtable (16:00-17:30), Lecture Theatre: 1.08**

*trans/inter/national sexualities and the conservative turn*

Stephen Hutchings (Chair), Roberto Kulpa, Alexander Kondakov, Francesca Stella, Vlad Strukov, Margarita Vaysman.

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**17:30 DRINKS RECEPTION, Social staircase**